

Julia Alford, DMA

the Aural Theory Course | A&P Creative Services

267-970-7049 – julia@auraltheory.com

EDUCATION

- DMA, Music Composition, Temple University, Philadelphia, PA (2013)
- MM, Music Composition, University of Missouri Kansas City (2005)
- BA, Christian Education & Ministry, Music Minor, Wheaton College, Wheaton, IL (2000)
- Studies in Music, Southeast Missouri State University, Cape Girardeau, MO (1996-1998)

TEACHING EXPERIENCE

- Adjunct Faculty, Temple University (2013-current)
- Adjunct Faculty - Rowan University (2015-2017)
 - World Music and Theory
- Adjunct Faculty - Delaware County Community College (2011-Spring 2014)
 - Introduction to Music,
- Graduate Teacher - Temple University (2007-2011)

COURSES TAUGHT

- Graduate Aural Theory Review
- Graduate Written Theory Review
- Music Fundamentals
- Aural Theory Review (for undergraduates)
- Music Theory I
- Music Theory II
- World Music & Cultures
- Music Appreciation

EMPLOYMENT HISTORY

- Owner, A&P Creative Services DBA the Aural Theory Course (2021-current)
- North American Education Manager, Rising Software (2022-current)
- Administrative Assistant, Department of Music Studies, Boyer College of Music and Dance, Temple University. (August 2015-September 2021)
- Co-Founder and Artistic Director, Temple Composers Orchestra (2008-2011)
- Graduate Assistant, ITCH ensemble Coordinator, Brevard Music Center, Brevard, NC (2009)
- Resident Assistant, Brevard Music Center, Brevard, NC (2008)
- Hospital of the University of Pennsylvania, Office of the Chair of Pathology: Administrative Assistant (2006-2007)
- Gap International (Management Consulting Firm), Springfield, PA (2003-2006)

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COMMITTEES & ORGANIZATIONS

- Assessment Committee, Temple University (2017-current)
- General Activity Fee Committee, Temple University (2007-2011)
- Temple Composers Orchestra, Founder & Manager (2009-2011)
- Society of Composers, Temple University Chapter, (conTemplum) Program Coordinator (2010-2011)
- Society of Composers, Temple University Chapter, (conTemplum) Chapter President (2009-2010)

PROFESSIONAL SOCIETIES

- Society of Composers
- Pi Kappa Lambda
- ASCAP
- American Composers Forum, Philadelphia Chapter
- Society of Composers, Temple Student Chapter
- Society of Composers, UMKC Student Chapter
- Sigma Alpha Iota, Delta Epsilon Chapter

SOFTWARE/PLATFORM PROFICIENCIES

- | | |
|--|----------------------|
| • Microsoft Office | • Adobe Photoshop |
| • TUMarketplace (payments and contracts) | • Adobe Premiere Pro |
| • Cognos | • Square Space |
| • Concur | • WordPress |
| • Banner | • Sibelius |
| • Taleo | • Finale |
| • Adobe Illustrator | • Garageband |
| | • Ableton Live |

SERVICE

- Board Member, Women's Sacred Music Project (2020-present)
- Vestry Member, St. John the Evangelist Church, Chews Landing, NJ (2020-present)

ADDITIONAL ACTIVITIES

- Accordionist, Northern Arms (2015-2017)
- Engraver: Klein, Michael. Music and the Crises of the Modern Subject. Bloomington: Indiana University Press. (2015)
- Engraver: Telemann Cantata Project – Steven Zohn, Philadelphia, PA (2008-2009)
- Adjudicator, SCI/ASCAP Student Competition (2014)
- Coordinator, Yiddish Dance Workshops, Temple University (2013-2015)

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- Accordionist, Supporting Composer, Manager. Mercury Radio Theater (2011-2015)

CREATIVE WORK

MAJOR TEACHERS

- Matthew Greenbaum, Temple, 2008-2013
- Maurice Wright, Temple, 2007-2008
- Robert Aldridge, Brevard Music Center, 2008-2009
- Kevin Puts, Brevard Music Center, 2008-2009
- James Mobberley, UMKC, 2001-2005
- Zhou Long, UMKC, 2002
- Paul Rudy, UMKC, 2002

RESIDENCIES & FELLOWSHIPS

- Momenta String Quartet (2009)
- Composition Fellow, Brevard Music Center, Brevard, NC (2008, 2009)
- Glaux, Faculty Ensemble, Temple University (2007)

CONFERENCES

- Sounds Jewish Symposium, Feinstein Center, Temple University, Philadelphia, PA. Festival Fever, panel moderator (2015)
- Society for Music Theory Annual Meeting, Milwaukee, WI, *Uncovering the Functionality of Klezmer Music* (2014)
- Society of Composers Region V Conference, Western Michigan University, *Construction for Violin and Piano*, performance (2014)
- Jewish Networks Throughout Time and Space, Interdisciplinary Graduate Student Colloquium, Jewish Studies Program, University of Pennsylvania, *The Development of Klezmer Music: A Patchwork of Intercultural Networks* (2013)
- Aspen Composers Conference, Aspen, CO, *Sofia Gubaidulina's Sieben Worte - A Theological Interpretation* (2011)
- Confounding Expectations-Inspiring Minds, University of Calgary, *Richard Strauss' Elektra - Meter and Weininger's Gender Identity Spectrum* (2010)

FIELD RESEARCH

- KlezKanada, Camp B'nai Brith, Lantier, Quebec (2013, 2014)
- KlezKamp, Kerhonkson, NY (2012)
- Jewish Culture Festival, Kraków, Poland (2011)

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AWARDS & GRANTS

- Feinsein Center summer fellow, Reaching a Complete Understanding of Klezmer Music, Feinsein Center for American Jewish History (2015)
- Aaron Jay Kernis Master Class, Astral Artists (2010)
- Edward B. Garrigues Scholarship, Temple University (2009-2010)
- Frances Hutton Memorial Award, Temple University (2009)
- American Composers Forum, Philadelphia Chapter, Subito Grant (co-recipient on two grants under Jeremy Gill and Andy Laster), American Composers Forum, Philadelphia Chapter (2009)
- Pascal Gallois Concert Series Participant, American Composers Forum, Philadelphia Chapter (2008)

COMMISSIONS

- *Dreamscapes No. 1*. Viola, Accordion, & Tape. ACF Philadelphia & Erin Rafferty, Premiered May 2015.
- *Niggun Ein Sof*. Mixed Large Ensemble. The Klezmer Company Orchestra, Boca Raton, FL, Premiered March 2014
- *Nun Komm Der Heiden Heiland*. Organ. Dr. Benjamin Leiby, 2007
- *To Us a Son is Given, Alleluia*. SATB Choir. Church of the Holy Trinity, Rittenhouse Square, Philadelphia, PA, 2004

SELECT PERFORMANCES

- *Canyonlands, version 1*. Temple Contemporary Music Ensemble, Philadelphia, 2018
- *Canyonlands, version 2*. Temple Composers Orchestra, Philadelphia, 2018.
- *Barhat*. Temple New Music Ensemble. Temple University. Philadelphia, 2016.
- *Dreamscapes No. 1*. Philadelphia/Chicago, 2015.
- *A Mouthful*. Sirio Boni and Eleonora Tomassetti. Third International Competition of Chamber Music, Piacenza, Italy, 2014.
- *I Taste*. Margot Rood/Lorelei Ensemble, Boston, 2014
- *Niggun Ein Sof*. The Klezmer Company Orchestra, Boca Raton, 2014
- Doctoral Recital, Temple University, Philadelphia, PA, 2010
- *String Quartet No. 2, Movement 1*; Momenta Quartet, New York City, 2009
- Solo Concert, Church of the Holy Trinity, Philadelphia, 2008
- *Compline*, St. Mary's Episcopal Cathedral, Kansas City, 2001